

Art in World Cultures: Course Syllabus

Art in World Cultures

COURSE DESCRIPTION:

Who is the greatest artist of all time? Is it Leonardo daVinci? Claude Monet? Michelangelo? Pablo Picasso? Is the greatest artist of all time someone whose name has been lost to history? You will learn about some of the greatest artists while also creating art of your own, including digital art. We will explore the basic principles and elements of art, learn how to critique art, and examine some of the traditional art of the Americas, Africa, and Oceania in addition to the development of Western art.

Unit 1: Introduction to the Visual Arts

Learning Objectives:

1. Define "visual art" and distinguish visual arts from other forms of art.
2. Identify common forms of visual art.
3. Discuss why people create art.
4. Discuss art movements and art periods.
5. Describe career options related to art history and the study of art.

ASSIGNMENTS:

Introduction to the Visual Arts: Unit Text Questions

Homework

10 points

Introduction to the Visual Arts: Online Art in World Cultures Lab Questions

Homework

10 points

Unit 1 Discussion Assignment 1	<i>Discussion</i>	5 points
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Unit 1 Discussion Assignment 2	<i>Discussion</i>	5 points
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Unit 1 Quiz – Introduction to the Visual Arts	<i>Quiz</i>	15 points
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Unit 2: The Elements and Principles of Art

Learning Objectives:

1. Define art concepts such as hue, value, shape, form, and balance.
2. Identify the elements of art.
3. Identify some of the design principles that artists use.
4. Discuss how the elements of art are used within art pieces.
5. Discuss how design principles are used to arrange the elements of art.

ASSIGNMENTS:

The Elements and Principles of Art: Unit Text Questions	<i>Homework</i>	10 points
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The Elements and Principles of Art: Online Art in World Cultures Lab Questions	<i>Homework</i>	10 points
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Unit 2 Discussion Assignment 1	<i>Discussion</i>	5 points
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Unit 2 Discussion Assignment 2	<i>Discussion</i>	5 points
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Unit 2 Quiz –The Elements and Principles of Art
Quiz

15 points

Unit 3: Critiquing Art
Learning Objectives:

1. Define art critique.
2. Identify some of the benefits of doing art critiques.
3. Explain how context can influence an art critique.
4. Discuss the steps that can be used to complete an art critique.
5. Engage in an art critique of the painting *The Raft of the Medusa*.

ASSIGNMENTS:

Critiquing Art: Unit Text Questions	Homework	10 points
Critiquing Art: Online Art in World Cultures Lab Questions	Homework	10 points
Art Assignment #1	Homework	25 points
Unit 3 Discussion Assignment 1	Discussion	5 points
Unit 3 Discussion Assignment 2	Discussion	5 points
Unit 3 Quiz – Critiquing Art	Quiz	15 points

Unit 4: Prehistoric Art

Learning Objectives:

1. Define prehistoric art and discuss why much of this art remains a mystery to archaeologists and art historians.
2. Describe cave paintings and discuss some of the theories about why they were created.
3. Compare and contrast Paleolithic and Neolithic art.
4. Examine prehistoric sculpture and the reasons it may have been created.
5. Discuss prehistoric megalith monuments and examine the theories about why these monuments were created.

ASSIGNMENTS:

Prehistoric Art: Unit Text Questions	Homework	10 points
Prehistoric Art: Online Art in World Cultures Lab Questions	Homework	10 points
Unit 4 Discussion Assignment 1	Discussion	5 points
Unit 4 Discussion Assignment 2	Discussion	5 points
Unit 4 Quiz – Prehistoric Art	Quiz	15 points

Unit 5: Ancient Art

Learning Objectives:

1. Identify some of the common characteristics of ancient art.

2. Discuss the art of ancient Sumerians.
3. Explain how Ancient Egyptian religion influenced its art.
4. Identify and discuss the styles of Ancient Greek architecture.
5. Identify the styles of Ancient Greek sculpture and pottery.

ASSIGNMENTS:

Ancient Art: Unit Text Questions	<i>Homework</i>	10 points
Ancient Art: Online Art in World Cultures Lab Questions	<i>Homework</i>	10 points
Unit 5 Discussion Assignment 1	<i>Discussion</i>	5 points
Unit 5 Discussion Assignment 2	<i>Discussion</i>	5 points
Unit 5 Quiz – Ancient Art	<i>Quiz</i>	15 points

Unit 6: Ancient Roman, Early Christian, and Medieval Art

Learning Objectives:

1. Describe the features used in Roman architecture.
2. Examine early Christian art and its influence on later architecture and art.
3. Define Byzantine, migration, and insular art and the characteristics of these art periods.
4. Discuss the characteristics of Romanesque art.
5. Identify the common features of Gothic architecture.

ASSIGNMENTS:

Ancient Roman, Early Christian, and Medieval Art: Unit Text Questions	Homework	10 points
Ancient Roman, Early Christian, and Medieval Art: Online Art in World Cultures Lab Questions	Homework	10 points
Art Assignment #2	Homework	25 points
Unit 6 Discussion Assignment 1	Discussion	5 points
Unit 6 Discussion Assignment 2	Discussion	5 points
Unit 6 Quiz – Ancient Roman, Early Christian, and Medieval Art	Quiz	15 points

Art in World Cultures Midterm Exam

Learning Objectives:

- * Review information acquired and mastered from this course up to this point.
- * Take a course exam based on material from the first five units in this course (Note: You will be able to open this exam only one time.)

ASSIGNMENT:

Art in World Cultures Midterm Exam	Exam	50 points
Midterm Discussion Assignment	Discussion	5 points

Unit 7: The Renaissance

Learning Objectives:

1. Identify the characteristics of Renaissance art.
2. Discuss Early Netherlandish art and its relationship to Renaissance art.
3. Explain how other disciplines of study and social factors influenced Renaissance art.
4. Examine some of the most famous works of Renaissance art, including those by Leonardo da Vinci, Michelangelo, and Raphael.
5. Define Mannerism and discuss how it differed from the art of the High Renaissance.

ASSIGNMENTS:

The Renaissance: Unit Text Questions	Homework	10 points
The Renaissance: Online Art in World Cultures Lab Questions	Homework	10 points
Unit 7 Discussion Assignment 1	Discussion	5 points
Unit 7 Discussion Assignment 2	Discussion	5 points
Unit 7 Quiz – The Renaissance	Quiz	15 points

Unit 8: Art of the Americas

Learning Objectives:

1. Discuss geoglyphs in North and South America.

2. Define pre-Columbian art in the Americas.
3. Identify prehistoric painting in the Americas.
4. Examine art from major cultural empires in Mesoamerica and South America, including the Olmec, Maya, Aztec, and Inca cultures.
5. Discuss indigenous art in North America such as beadwork, baskets, and totem poles.

ASSIGNMENTS:

Art of the Americas: Unit Text Questions	<i>Homework</i>	10 points
Art of the Americas: Online Art in World Cultures Lab Questions	<i>Homework</i>	10 points
Unit 8 Discussion Assignment 1	<i>Discussion</i>	5 points
Unit 8 Discussion Assignment 2	<i>Discussion</i>	5 points
Unit 8 Quiz – Art of the Americas	<i>Quiz</i>	15 points

Unit 9: From the Baroque to the Romantics

Learning Objectives:

1. Identify the characteristics of Baroque, rococo, neoclassical and Romantic art.
2. Discuss the social and political influences on Baroque, rococo, neoclassical, and Romantic art.
3. Explain how art from earlier periods influenced Baroque, rococo, neoclassical, and Romantic art.
4. Examine some of the important pieces of art from the Baroque, rococo, neoclassical and Romantic periods.
5. Compare and contrast Baroque art with Renaissance art.

ASSIGNMENTS:

From the Baroque to the Romantics: Unit Text Questions	Homework	10 points
From the Baroque to the Romantics: Online Art in World Cultures Lab Questions	Homework	10 points
Art Assignment #3	Homework	25 points
Unit 9 Discussion Assignment 1	Discussion	5 points
Unit 9 Discussion Assignment 2	Discussion	5 points
Unit 9 Quiz – From the Baroque to the Romantics	Quiz	15 points

Unit 10: Modern Art**Learning Objectives:**

1. Define art movements such as Impressionism, Postimpressionism, Expressionism, and Realism.
2. Identify the characteristics of Impressionistic and Postimpressionistic art.
3. Describe how modern art movements build on and react to other movements.
4. Discuss some of the major artists of Impressionism and Postimpressionism.
5. Discuss the beginning of photography and its use as an art form.

ASSIGNMENTS:

Modern Art: Unit Text Questions	Homework	10 points
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Modern Art: Online Art in World Cultures Lab Questions	Homework	10 points
Unit 10 Discussion Assignment 1	Discussion	5 points
Unit 10 Discussion Assignment 2	Discussion	5 points
Unit 10 Quiz – Modern Art	Quiz	15 points

Unit 11: African Art**Learning Objectives:**

1. Identify the phases of rock engraving found in Africa.
2. Describe the sculptures created by different cultures in Africa.
3. Discuss the different types of masks created and what materials were used to make them.
4. Identify some of the famous architectural creations in Africa.
5. Discuss some of the social and natural factors that influenced the creation of art in Africa.

ASSIGNMENTS:

African Art: Unit Text Questions	Homework	10 points
African Art: Online Art in World Cultures Lab Questions	Homework	10 points
Unit 11 Discussion Assignment 1	Discussion	5 points

 Unit 11 Discussion Assignment 2
Discussion

5 points

 Unit 11 Quiz – African Art
Quiz

15 points

Unit 12: Oceanic Art
Learning Objectives:

1. Identify some of the characteristics of Oceanic art.
2. Describe some of the human sculptures found in Polynesia.
3. Discuss how the Pacific Ocean and life on Pacific islands influenced Micronesian art.
4. Learn more about Bisj poles and other Melanesian art creations.
5. Identify some of the styles of rock art present in Australia.

ASSIGNMENTS:

 Oceanic Art: Unit Text Questions
Homework

10 points

 Oceanic Art: Online Art in World Cultures
Lab Questions
Homework

10 points

 Unit 12 Discussion Assignment 1
Discussion

5 points

 Unit 12 Discussion Assignment 2
Discussion

5 points

 Unit 12 Quiz – Oceanic Art
Quiz

15 points

Art in World Cultures Final Exam**Learning Objectives:**

- * Review information acquired and mastered from this course up to this point.
- * Take a course exam based on material from units six to ten in this course – the last five units. (Note: You will be able to open this exam only one time.)

ASSIGNMENT:

Art in World Cultures Final Exam	Exam	50 points
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Class Reflection Discussion Assignment	Discussion	10 points
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