

# Syllabus

## English 11B

### Course Overview

English is the study of the creation and analysis of literature written in the English language. In English 11B you will study a variety of techniques to improve your reading comprehension and writing skills. The instruction covers many types of writing: creative, descriptive, and narrative. In English 11B, you will read and analyze a variety of literary genres with an emphasis on modern American literature and literary movements. You will also complete writing activities to evaluate various literary works in regard to literary techniques, form, and theme.

### Course Goals

By the end of this course, you will be able to do the following:

- Evaluate how changes in early twentieth-century American society influenced the forms and themes of modernist literature.
- Explore forms and themes of modernist poetry.
- Analyze characteristics of imagist poetry.
- Evaluate the emergence and cultural significance of the Harlem Renaissance movement and explore its literature.
- Identify and analyze elements and conventions of modern American drama.
- Compare and contrast the presentation of a theme or topic across genres to explain how genre shapes a message.
- Evaluate the use of motifs and other literary techniques in postmodernism.
- Examine the emergence and characteristics of Beat poetry.
- Analyze the civil rights movement and its influence on American literature.
- Compare and contrast how a theme or topic is presented in literature from different time periods.
- Explore the development of an "American language," and evaluate the purpose of code-switching in various settings.
- Evaluate texts that represent the diversity of American culture.

### General Skills

To participate in this course, you should be able to do the following:

- Complete basic operations with word-processing software, such as Microsoft Word or Google Docs.

- Complete basic operations with presentation software, such as Microsoft PowerPoint or Google Docs presentation.
- Perform online research using various search engines and library databases.
- Communicate through email and participate in discussion boards.

*For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Plato Student Orientation document, found at the beginning of this course.*

## **Credit Value**

English 11B is a 0.5-credit course.

## **Course Materials**

- Notebook
- Pencils or ink pens
- Computer with Internet connection and speakers or headphones
- Microsoft Word or equivalent
- Microsoft Excel or equivalent
- Some course readings may require a visit to your school library or public library.

## **Course Pacing Guide**

This section provides a brief summary of the units in this semester-long course. The semester is divided into six units spread across 90 days. The pacing guide provides a general timeline for completing each unit. It is designed to fit your class schedule and is adjustable. The guide is based on a typical 180-day school year with 90 days per semester.

## **Unit 1: The Early Twentieth Century: Modernism**

### **Summary**

This unit focuses on the emergence of modernism and examines the forms and themes of modernist literature within its social context. It begins by analyzing elements of modernist literature and poetry and goes on to explore the rise of imagism and its themes and forms. This unit then discusses the Harlem Renaissance and analyzes its cultural significance. Modern American drama is also introduced. You will explore its elements and conventions by reading and analyzing Arthur Miller's *The Crucible* as part of the Unit Activity.

Day	Activity/Objective	Type
1 day: 1	<b>Syllabus and Plato Student Orientation</b> <i>Review the Plato Student Orientation and Course Syllabus at the beginning of this course.</i>	Course Orientation
3 days: 2–4	<b>The Modern American Writer</b> <i>Explain the emergence of the modernist period and its literature.</i>	Lesson
4 days: 5–8	<b>Disillusionment in the Twentieth Century</b> <i>Evaluate how changes in early twentieth-century American society influenced the forms and themes of modernist literature.</i>	Lesson
4 days: 9–12	<b>Elements of Modernism</b> <i>Explore forms and themes of modernist poetry.</i>	Lesson
3 days: 13–15	<b>Elements of Modernist Poetry</b> <i>Evaluate the emergence of the Revolutionary period in America, and analyze the poetry of that era.</i>	Lesson
4 days: 16–19	<b>Theme and Form in Poetic Imagism</b> <i>Analyze characteristics of imagist poetry.</i>	Lesson
3 days: 20–22	<b>The Harlem Renaissance</b> <i>Evaluate the emergence and cultural significance of the Harlem Renaissance movement and explore its literature.</i>	
4 days: 23–26	<b>American Drama</b> <i>Identify and analyze elements and conventions of modern American drama.</i>	
3 days: 27–29	<b>Unit Activity and Discussion—Unit 1</b>	Unit Activity/ Discussion
1 day: 30	<b>Posttest—Unit 1</b>	Assessment

## Unit 2: The Mid-to-Late Twentieth Century: Postmodernism

### Summary

This unit focuses on how genre shapes the message of a narrative and explores the treatment of a topic or theme across different genres. It also examines the historical and cultural significance of postmodernism and analyzes its motifs and literary techniques. The unit introduces Beat poetry and its characteristics. It concludes by discussing the civil rights movement and examining its influence on American literature.

Day	Activity / Objective	Type
5 days: 31-35	<b>Theme Across Genres</b> <i>Compare and contrast the presentation of a theme or topic across genres to explain how genre shapes a message.</i>	Lesson
5 days: 36-40	<b>The Rise of Postmodernism</b> <i>Analyze the historical and cultural significance of literature in the postmodernist period.</i>	Lesson
4 days: 41-44	<b>Literary Elements in Postmodernism</b> <i>Evaluate the use of motifs and other literary techniques in postmodernism.</i>	Lesson
4 days: 45-48	<b>Beat Poetry</b> <i>Examine the emergence and characteristics of Beat poetry.</i>	Lesson
5 days: 49-53	<b>The Civil Rights Movement and American Literature</b> <i>Analyze the civil rights movement and its influence on American literature.</i>	Lesson
3 days: 54-56	<b>Unit Activity and Discussion—Unit 2</b>	Unit Activity/ Discussion
3 days: 57-59	<b>Course Activity</b> <i>Discussing the Impact of Historical Events</i>	Course Activity
1 day: 60	<b>Posttest—Unit 2</b>	Assessme nt

## Unit 3: Into the Twenty-First Century: Contemporary Literature

### Summary

In this unit, you will examine the styles and themes in contemporary literature, which surfaced around the 1950s and continues to be written today. The unit also focuses on the development of American language and explores concepts such as code-switching. Topics such as tradition and culture in literature are also introduced. You will wrap up the unit by examining cultural diversity in various American literary texts.

Day	Activity / Objective	Type
5 days: 61-65	<b>Themes That Withstand Time</b> <i>Compare and contrast how a theme or topic is presented in literature from different time periods.</i>	Lesson
5 days: 66–70	<b>Contemporary Literature</b> <i>Examine the styles and themes of contemporary literature.</i>	Lesson
5 day: 71-75	<b>The American Language</b> <i>Explore the development of an "American language", and evaluate the purpose of code-switching in various settings.</i>	Lesson
4 days: 76–79	<b>Tradition and Culture in Literature</b> <i>Analyze how literary texts explore the concepts of tradition and culture.</i>	Lesson
4 days: 80–83	<b>Diversity in Literature</b> <i>Evaluate texts that represent the diversity of American culture.</i>	Lesson
4 days: 84-87	<b>Unit Activity and Discussion—Unit 3</b>	Unit Activity/ Discussion
1 day: 88	<b>Posttest—Unit 3</b>	Assessment
1 day: 89	<b>End of Semester Review</b>	
1 day:	<b>End of Semester Test</b>	Assessment

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